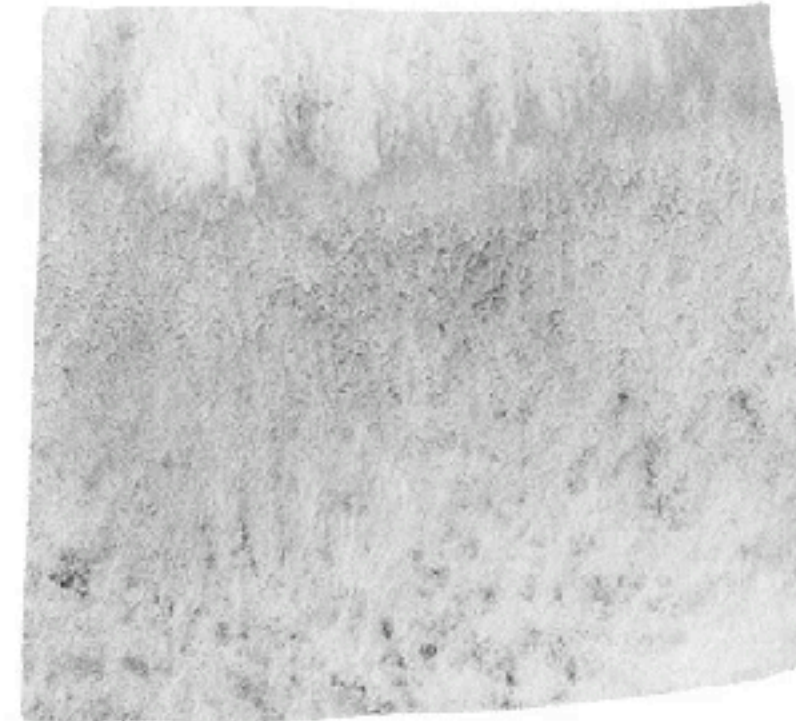
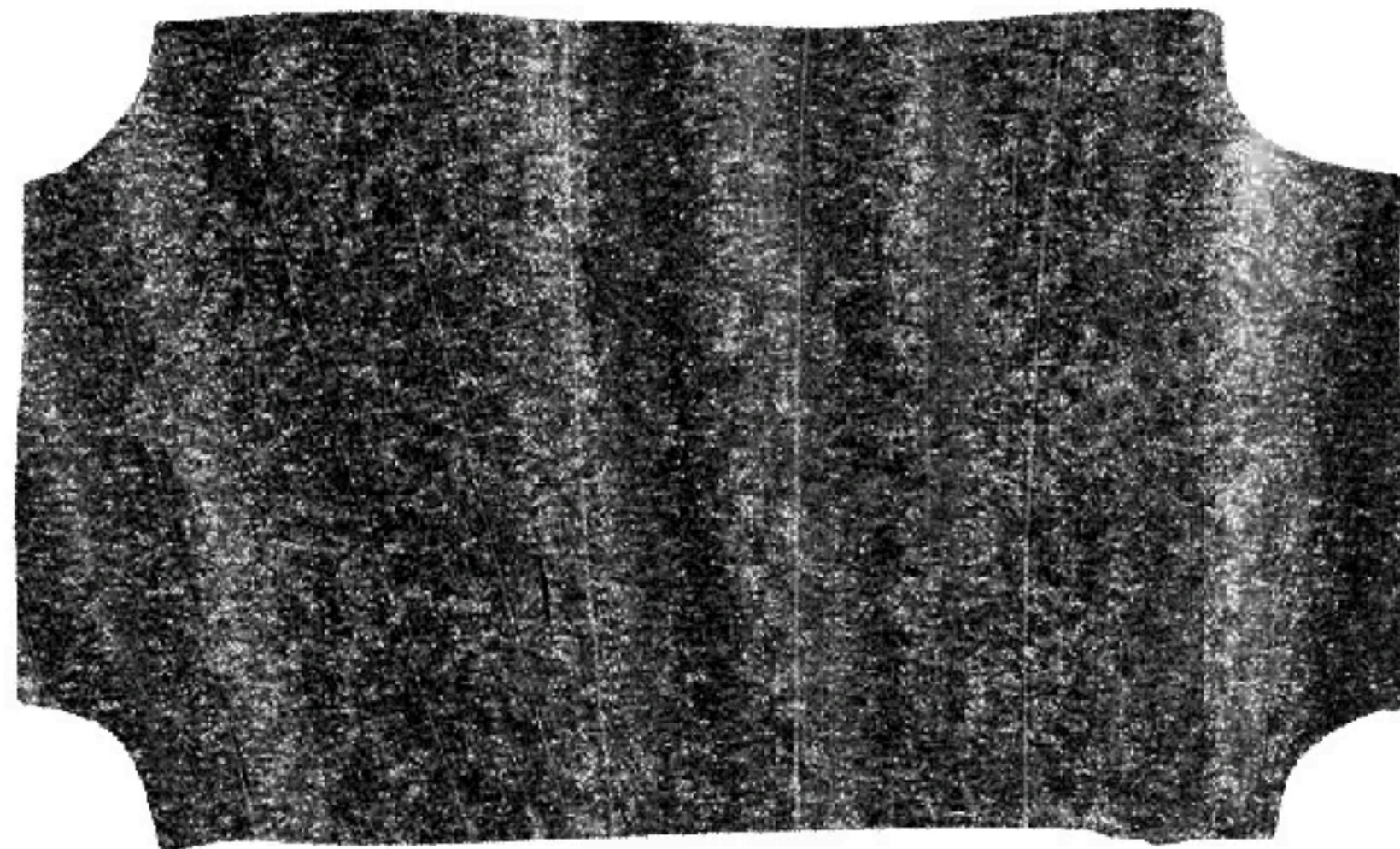




*I was born  
at 1,450 meters  
above sea level,  
more than  
a century ago.*



TICKET DE VENTE  
ORIGINAL PST  
DATE 29/03/2020 11:17 N° A1/14986

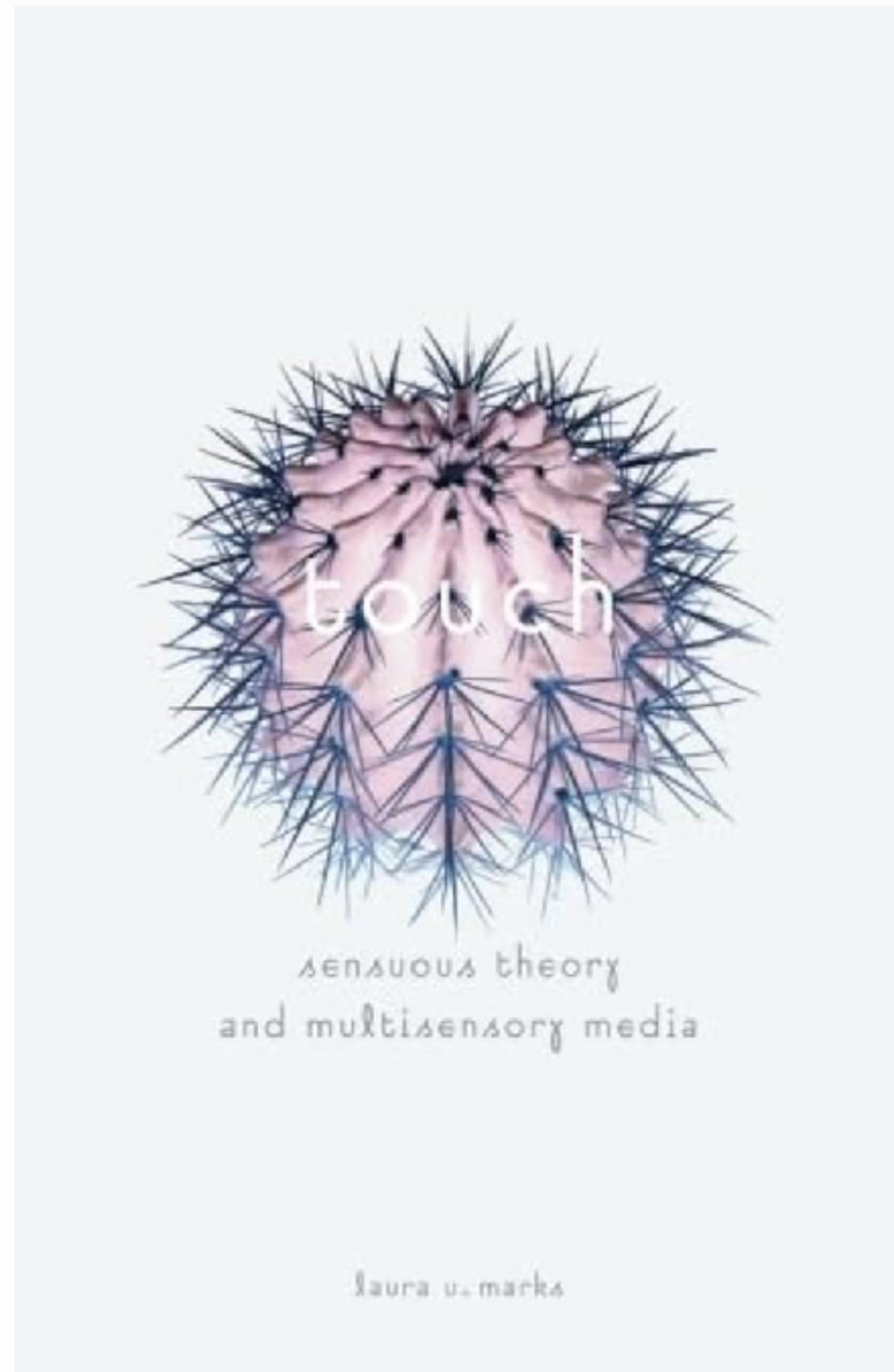
Article	Qté	Prix	Total
arottes pays			
,1%	0,632 kg	4,00	2,5
omme de terre blanche			
,1%	1,152 Kg	6,50	7,4
002			
TOTAL TTC.....:			10,
espèce.....:			10,
rendre.....:			0
TVA inclus au taux indiqué			
Prix	Total HT	TVA	Total
10	9,81	0,21	10
Certification SDILAB: VIC99			
Signature: mPLa			
Série: 104596637			
NOS: v5090202			



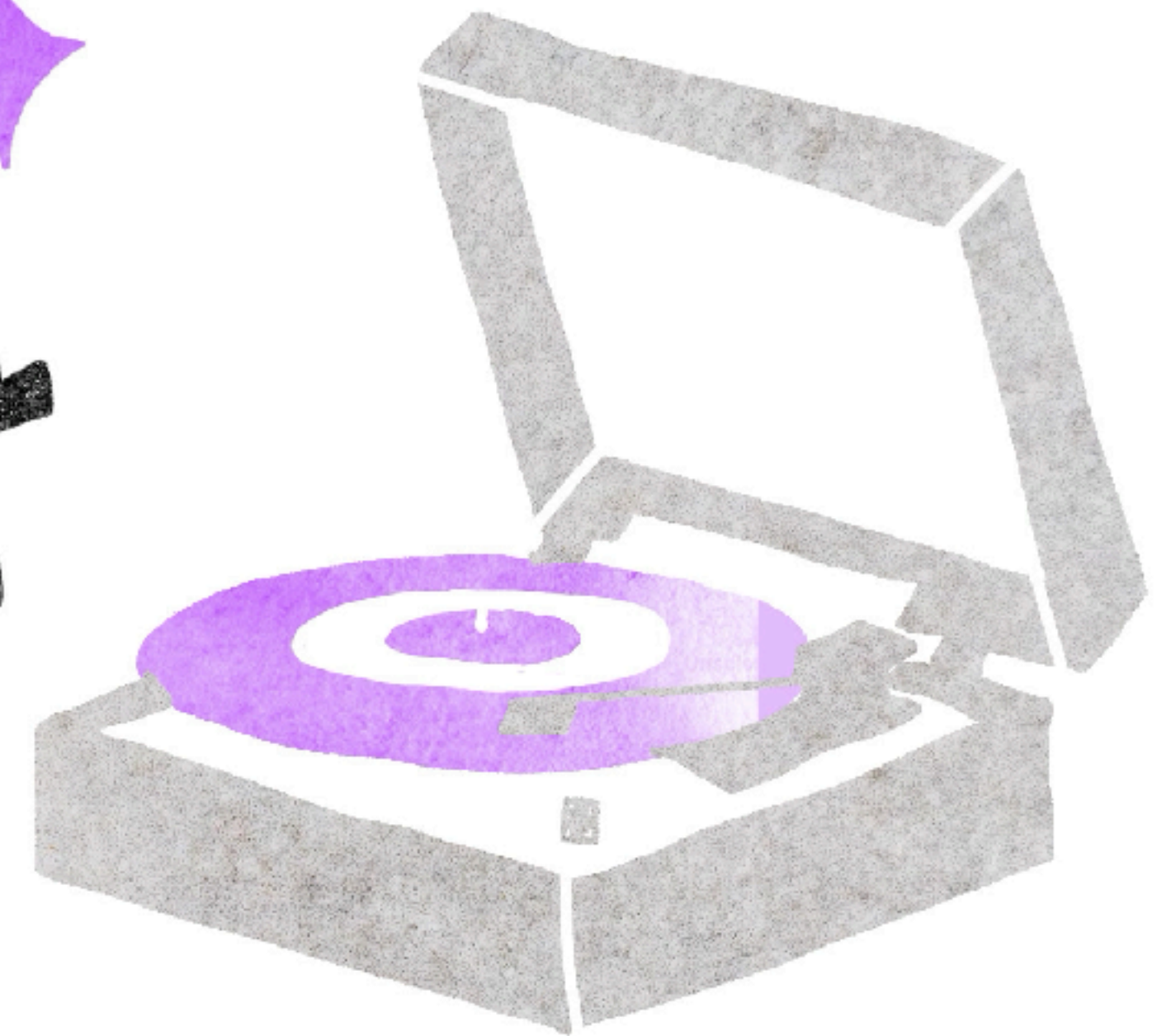
Video Essay available at: <https://victoriaderohan.myblog.arts.ac.uk/2025/05/28/video-essay/>

# INTRO

Marks, Laura U. (2002) *Touch: Sensuous Theory and Multisensory Media*. [ebook] Minneapolis: University of Minnesota Press.  
Available at: <https://ebookcentral.proquest.com/lib/uai/detail.action?docID=310595&query=laura%2520marks%2520>



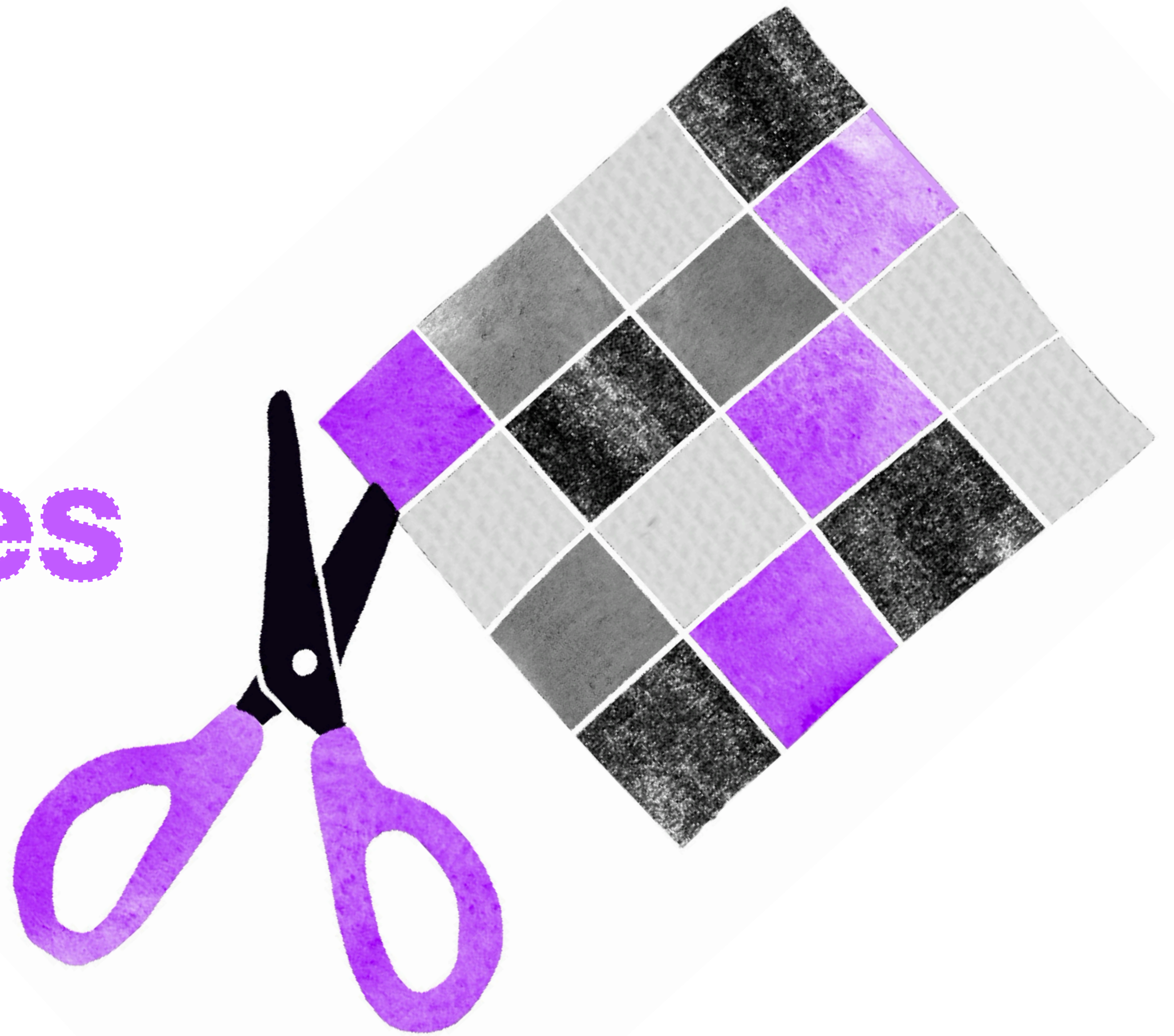
and  
LOGUE  
nostalgia



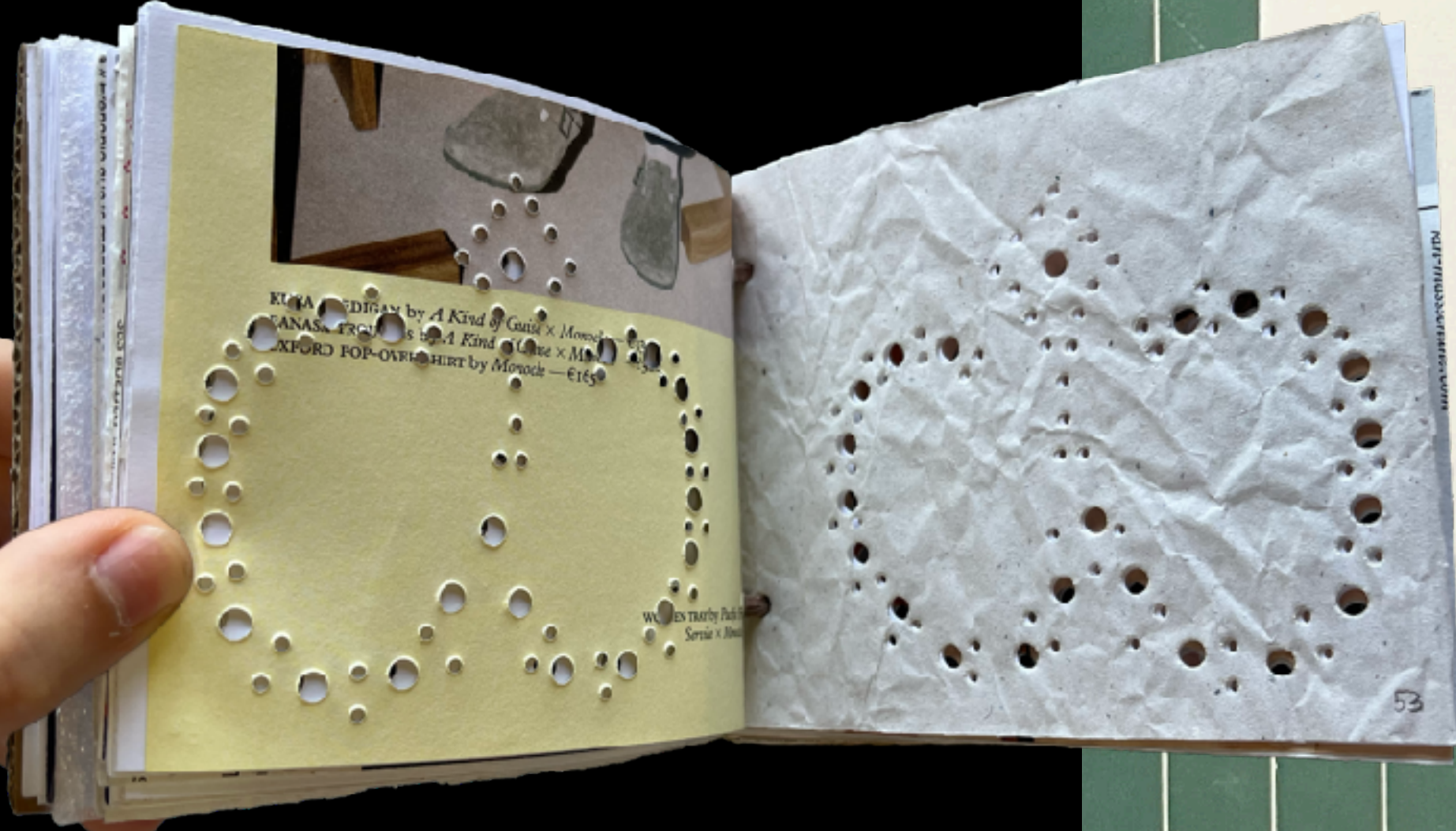
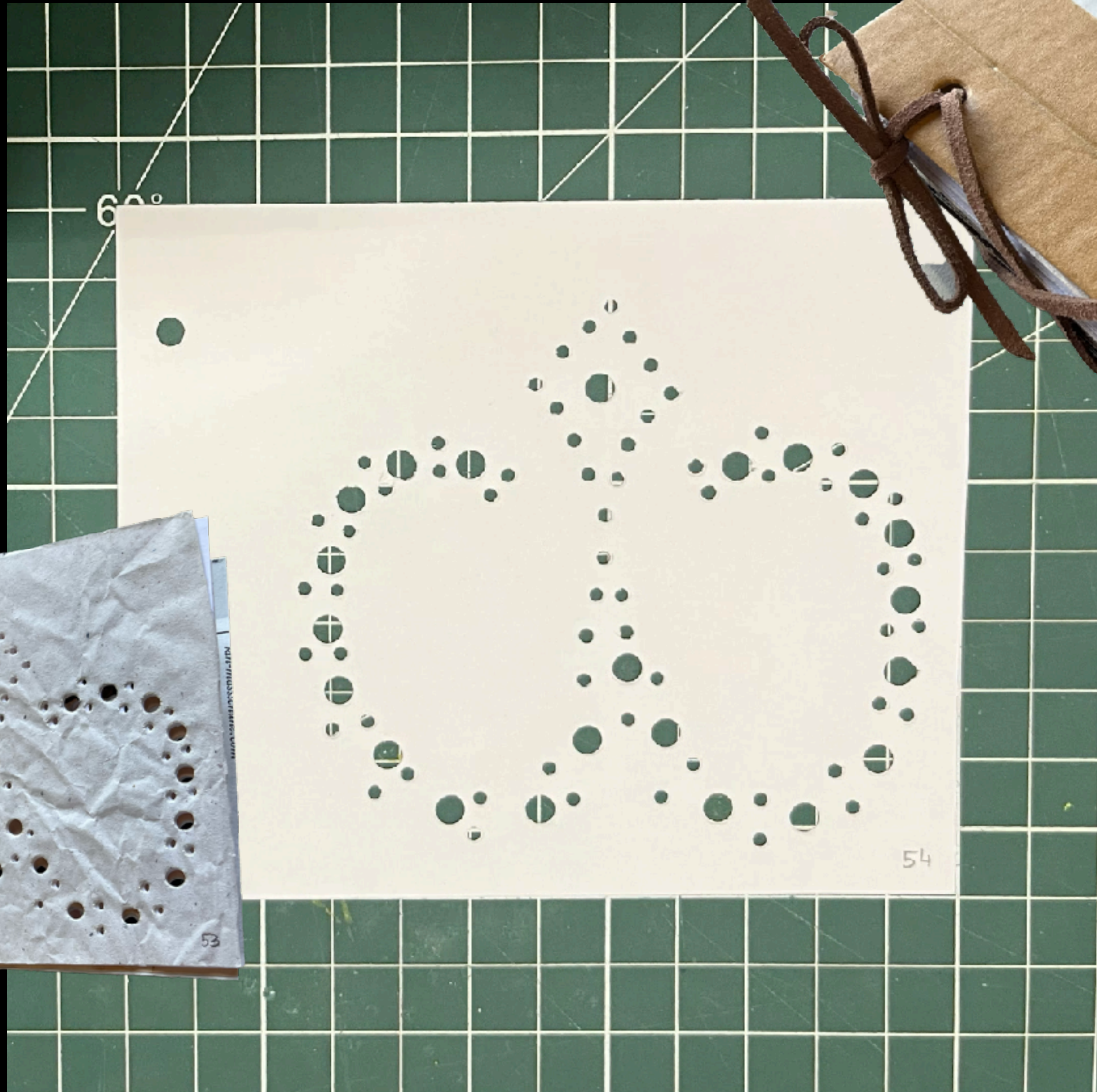
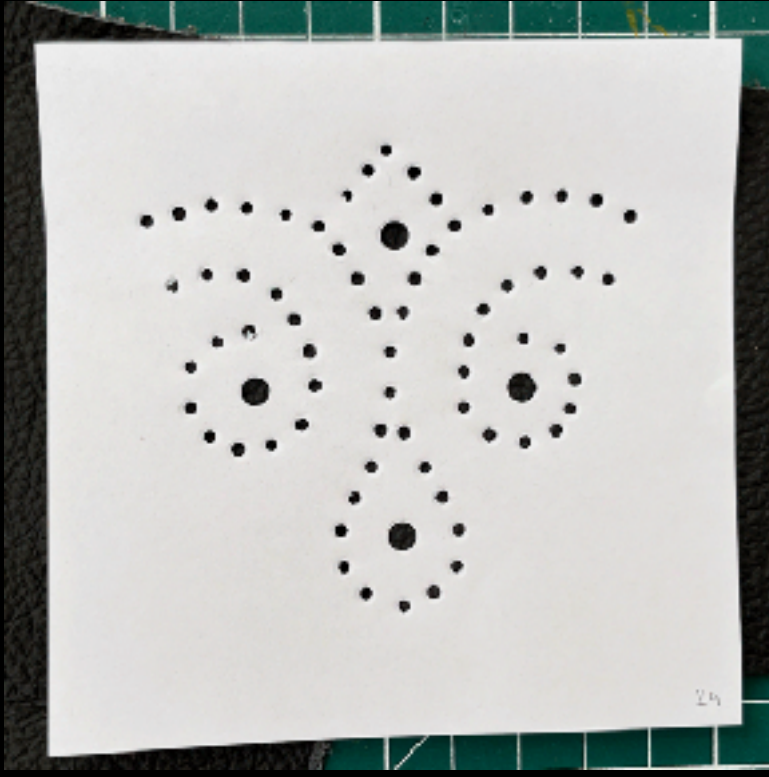
*How to craft*  
**touching**  
**narratives**  
*in the digital age?*



*How to explore the*  
**physicalities**  
*of the video format?*



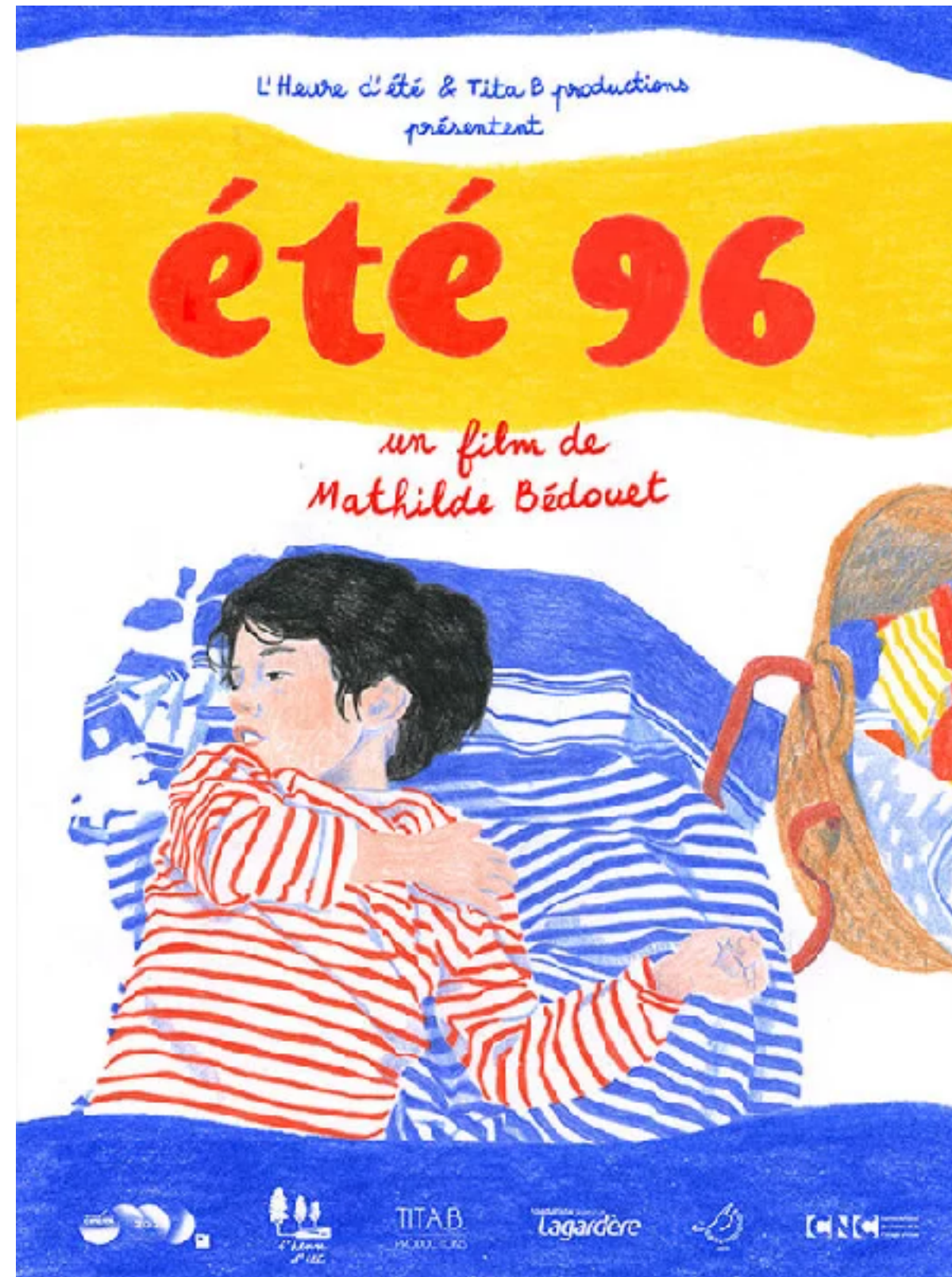


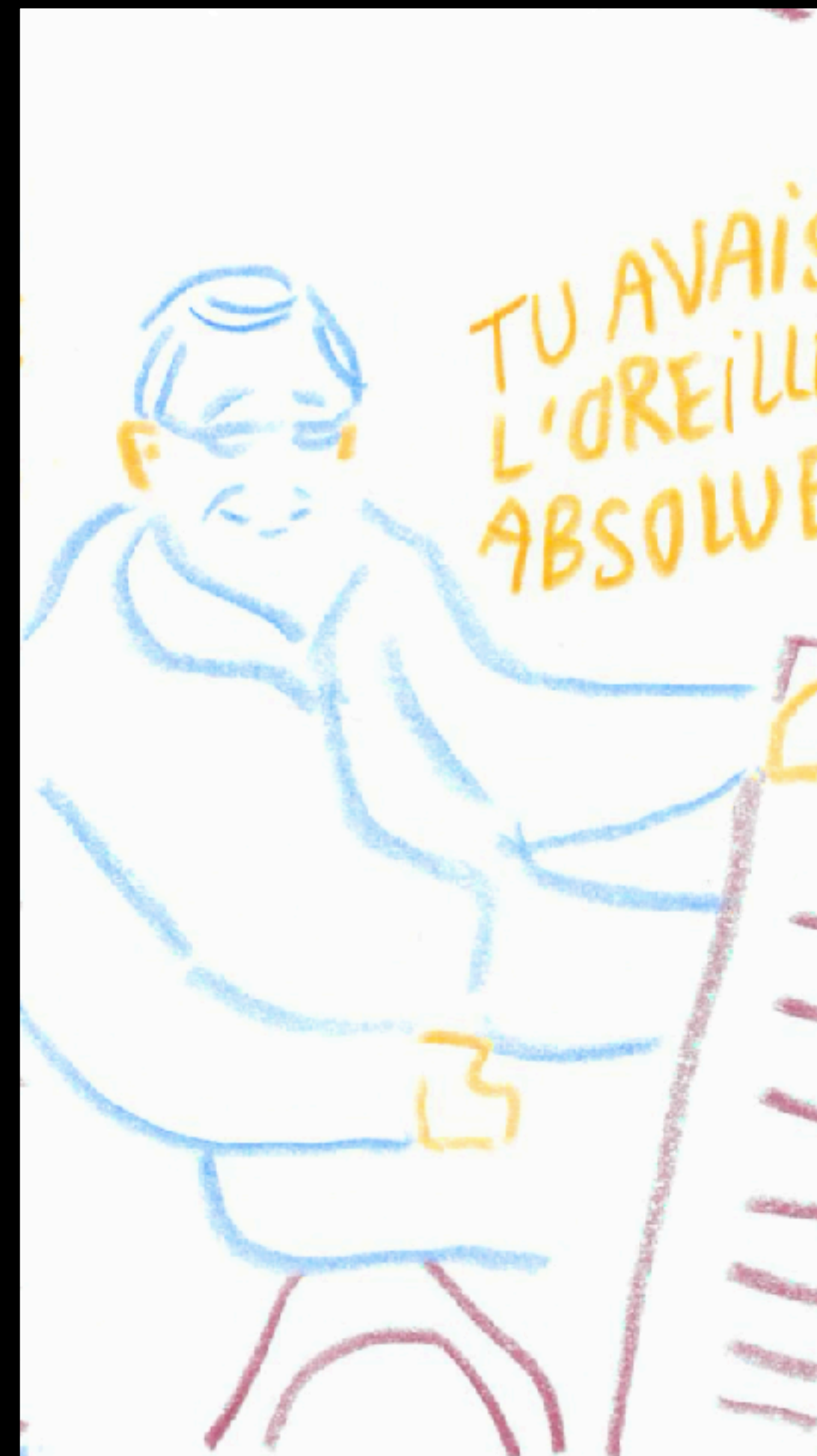
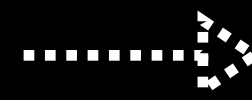


Clip available at: [https://www.youtube.com/watch?v=YpwFZ\\_dI6w](https://www.youtube.com/watch?v=YpwFZ_dI6w)

# REFERENCE

Bedouet, M. (2024) *Summer '96*. Paris: L'heure d'Été & Tita B Productions. Making of available at: <https://www.youtube.com/watch?v=FV0OcjHSd-I>

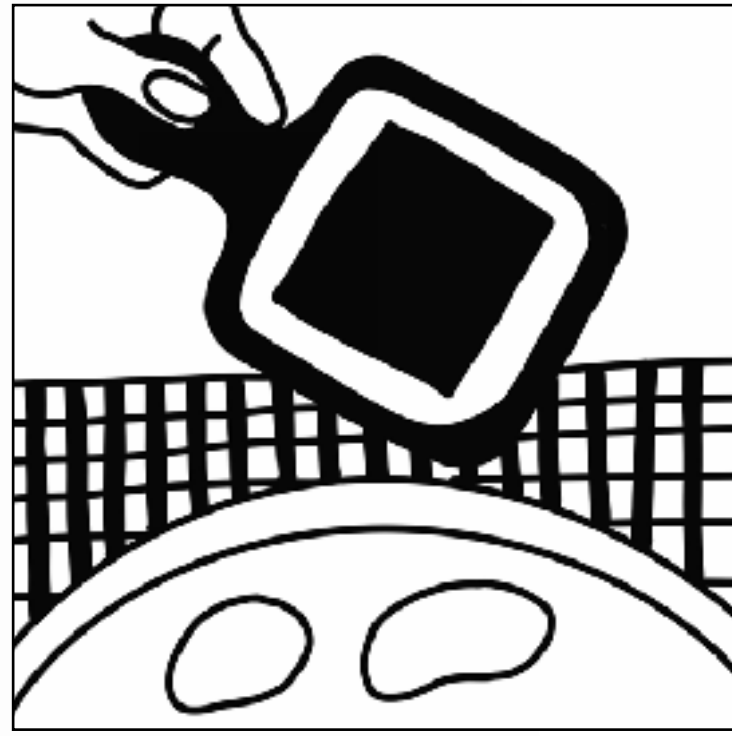




Experimentation with rotoscoping available at:  
<https://victoriaderohan.myblog.arts.ac.uk/2025/06/05/positions-through-contextualizing-studio-work/>

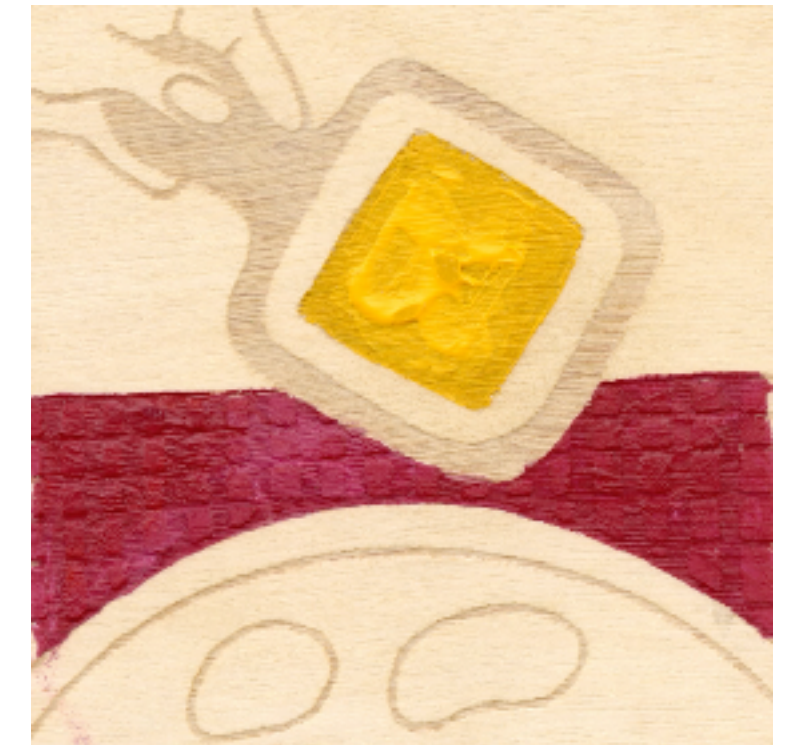
# PROCESS

**2 animate**

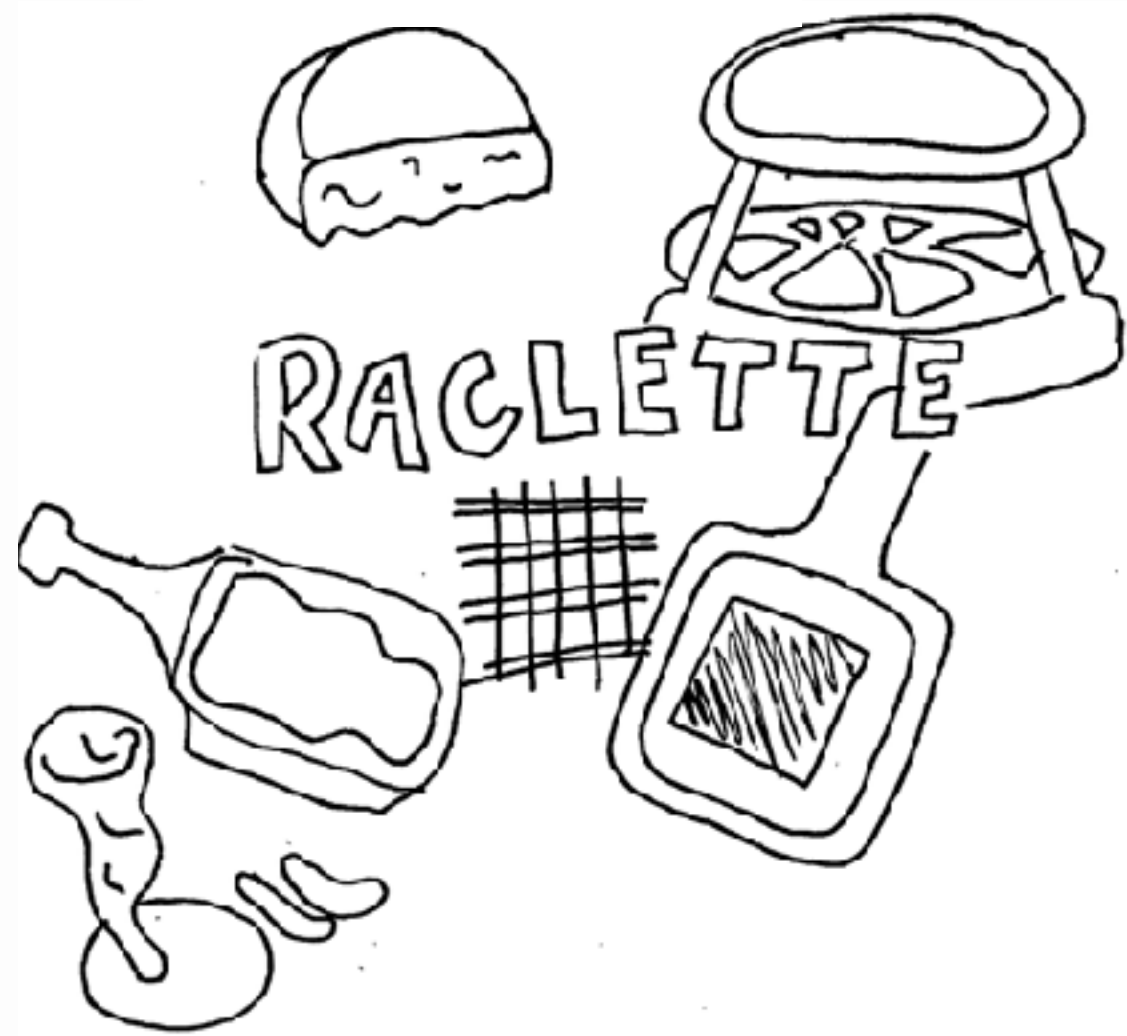


**4\_paint**

**5\_edit**

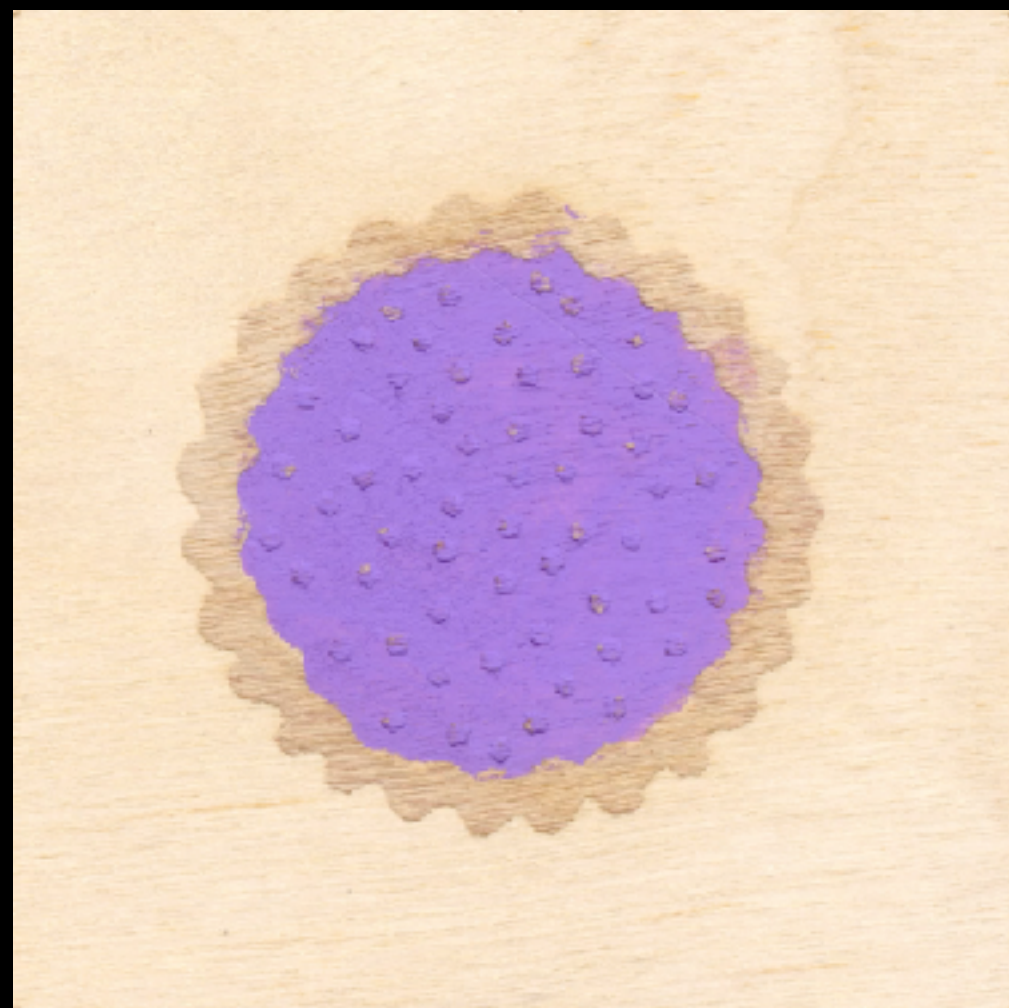


**1\_sketch**



**3\_engrave**





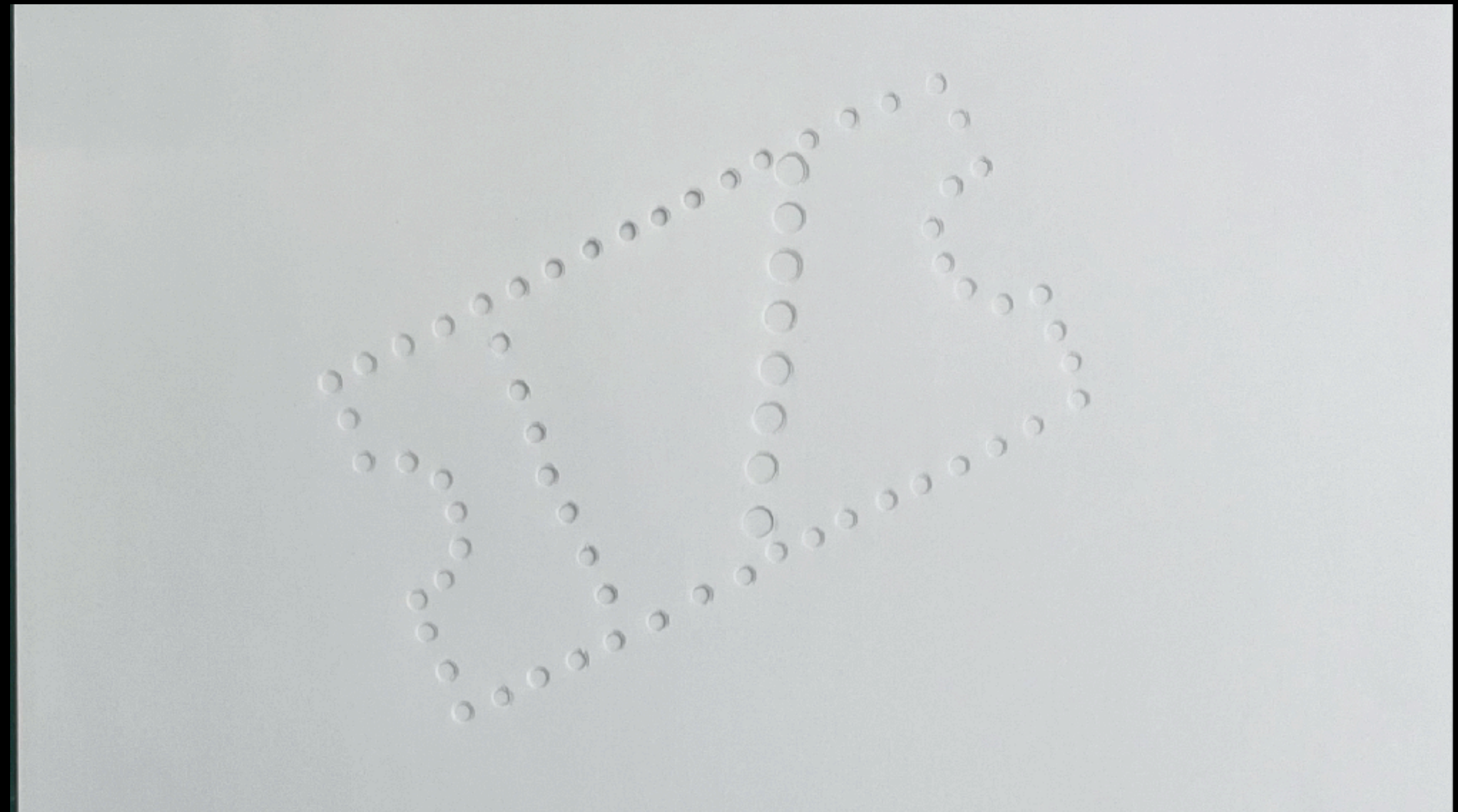
*Incorporate materiality  
through*

**analog & digital**

*processes.*

*Via this hybrid approach,*  
**what stories**  
*can I tell?*

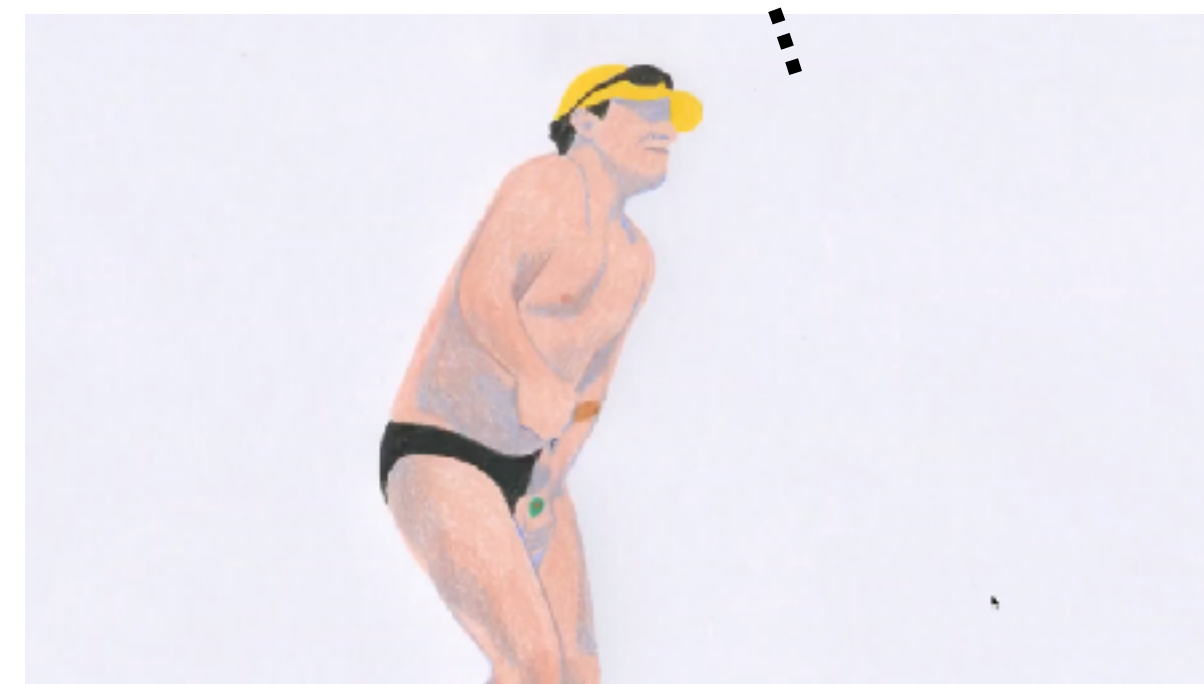
*Empty but full of purpose.  
I record a passage, quiet yet tangible proof  
that someone was there.  
I pull things close, holding bodies in shape,  
pages together.  
I let things flow, filtering water, air and light,  
catching just enough to let the rest pass.  
Sometimes I only please the eye.  
I exist to charm!  
I remove but I fulfill, I'm not what's there,  
but what gives shape to everything else.*



Clip available at: <https://www.youtube.com/watch?v=dWmW6Qmy5YU>



*Via this hybrid approach,*  
**what stories**  
*can I tell?*

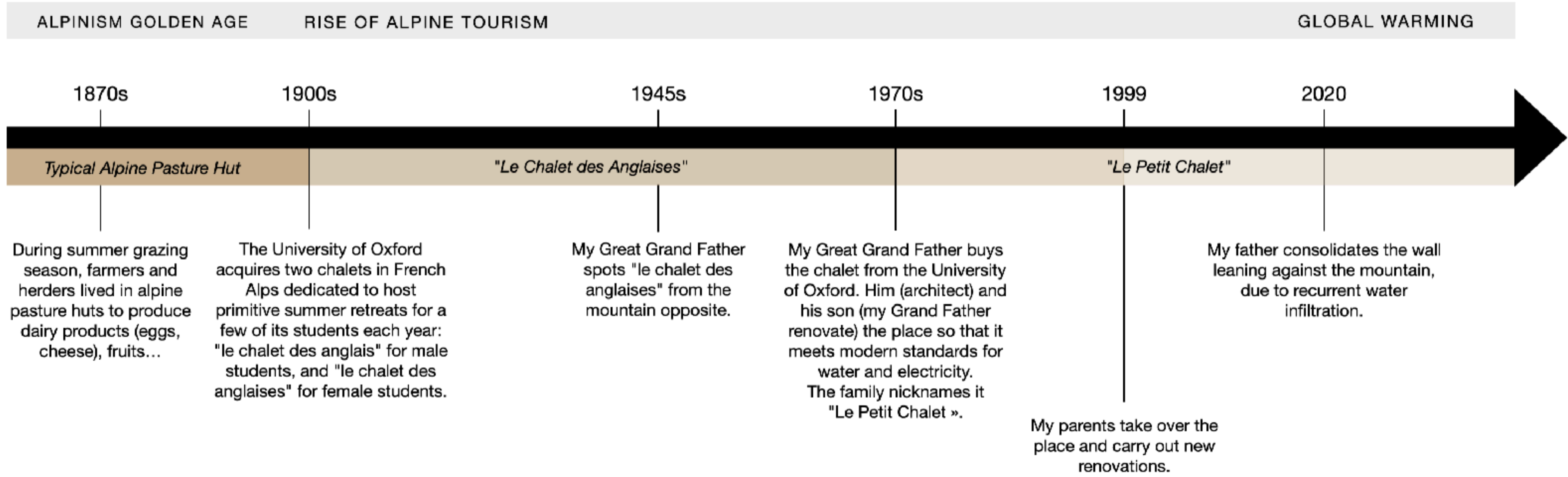
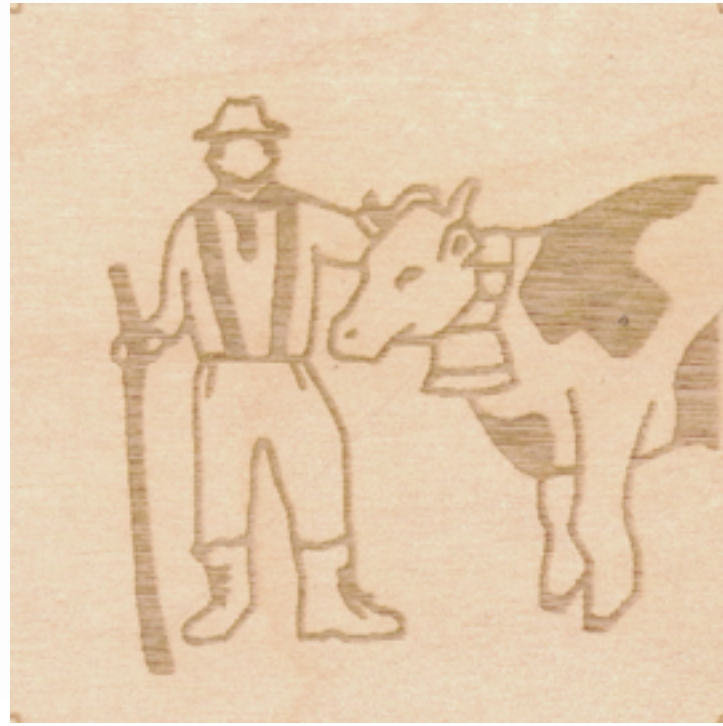




« *Le Petit Chalet* »:  
**from a family**  
*story...*



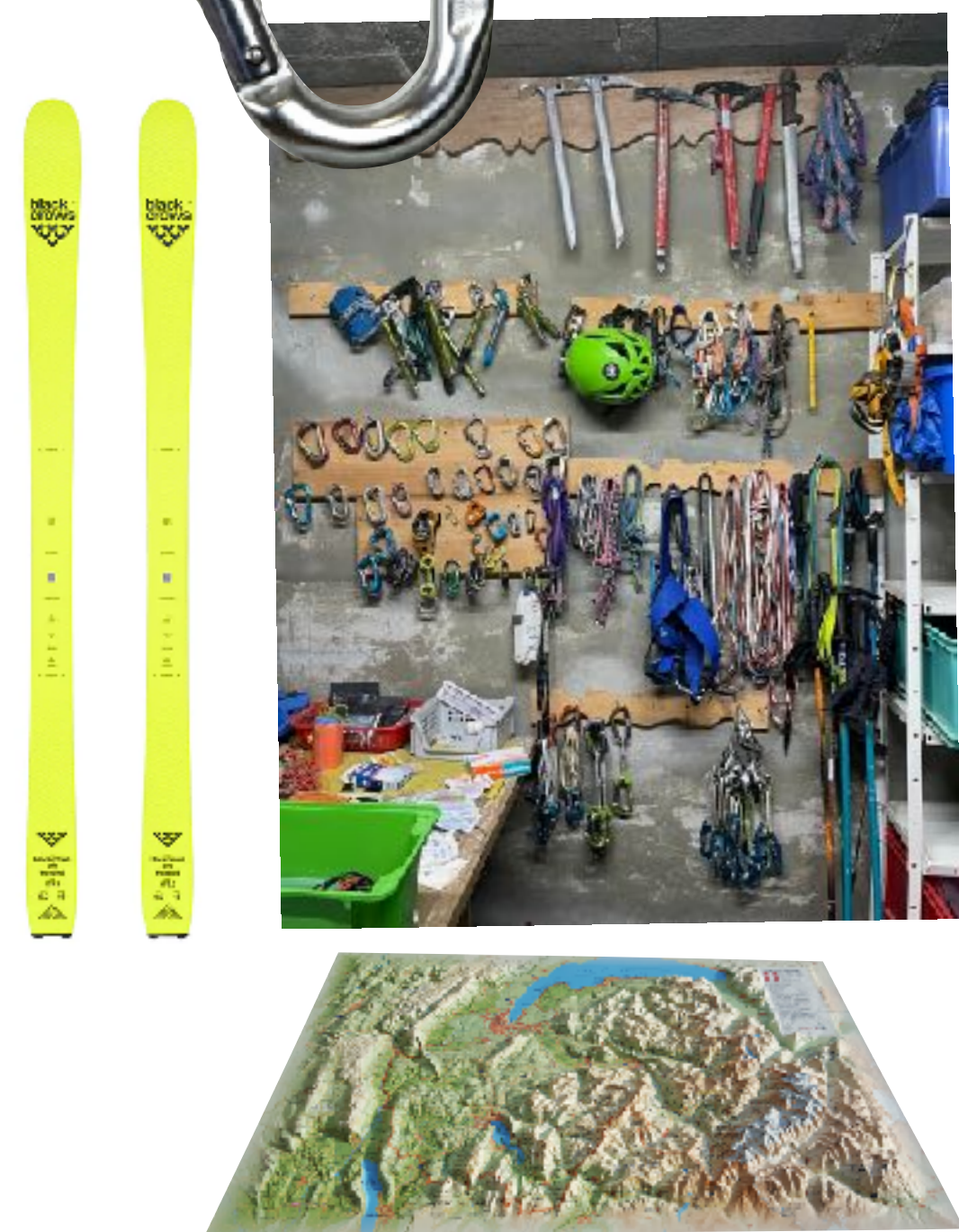
# INVESTIGATION



# INVESTIGATION



# INVESTIGATION



# WRITING

Blotti contre le mont Forchet,  
j'en ai vu défilé, des saisons !

## Le printemps

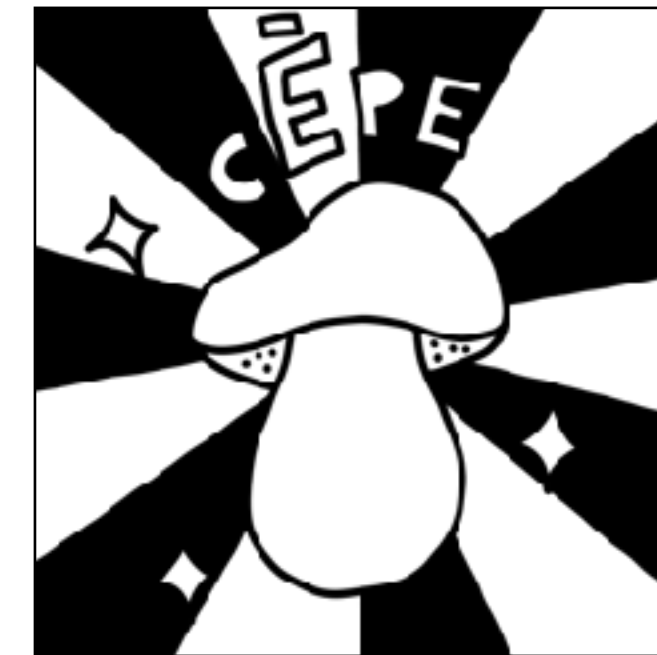
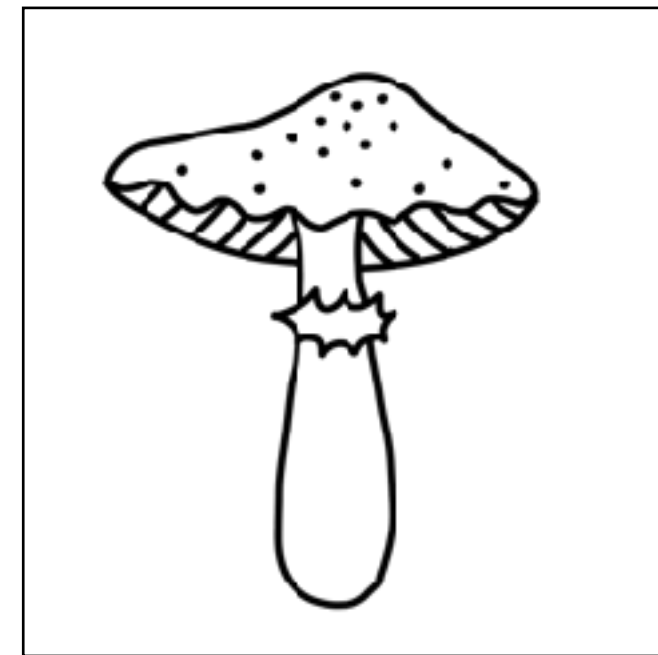
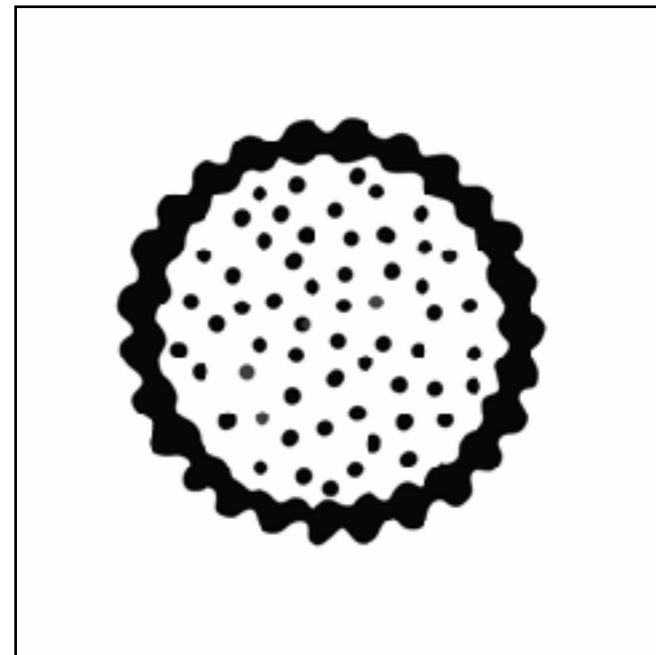
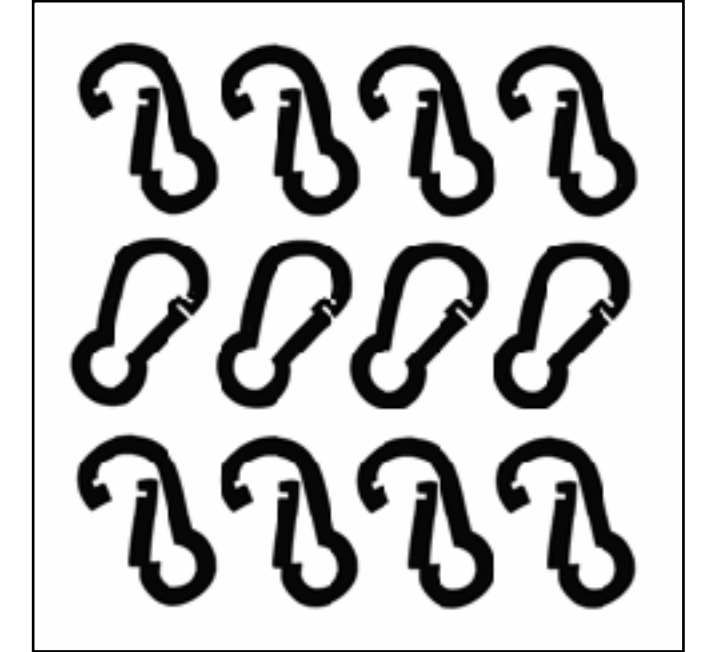
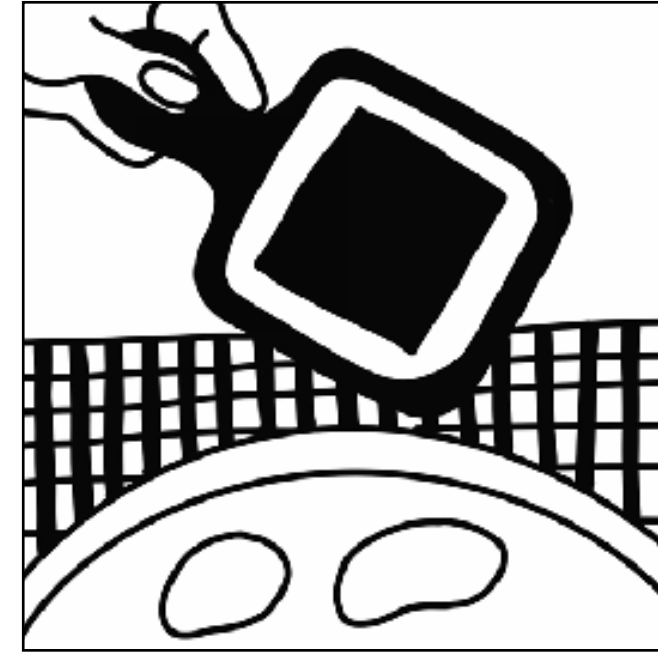
~~Chamois~~ Les ~~flans~~ chamois regagnent  
les alpages et savourent leurs premières  
fleurs. Des cloches des vaches me tirent  
du sommeil

Draps et herbiers sèchent au soleil  
sous le tempo des mousquetons qui  
cliquent. La tinte myrtille égaye

## L'automne

Coulmelle, giroles, amanites tue mouche  
sous mon toit humide, c'est le cèpe qui  
régne !

La neige me tasse, mes rôtes glissent  
de soir bouillonnent en moi leurs  
rires et leurs raclettes





The most  
popular one,



*... to an*  
**eco-conscious**  
*testimony.*



So I turn my gaze  
to their quieter  
competitors:



I, the little chalet  
of Mt-Forcher,  
celebrate the in-  
between seasons  
as much as winter  
and summer!

# ENQUIRY #3

## *Can mixed media animation* **be sustainable?**



*To watch*  
**the full video,**  
*scan the QR code:*



Or click on the following link:

[https://www.youtube.com/watch?v=A23cGACO12c&list=PLXsDFnLiFkmS7krmLosJ0-t\\_49Oo4lsUB&index=17](https://www.youtube.com/watch?v=A23cGACO12c&list=PLXsDFnLiFkmS7krmLosJ0-t_49Oo4lsUB&index=17)